

# Jack Stoner's Transtube Fex Programs

**NOTE: THESE PROGRAMS ARE PROVIDED "AS IS".**

These are the main programs I used when I had a TranstubeFex. Some are mine, some were copied from the factory to the user memory for faster access, some are Profex II programs, some were from Peavey, and several programs from the Peavey Web page.

These Programs are also applicable to the Tubefex

***Listing updated: 03/28/03 - Added Hilton Volume Pedal Input Level Change Note***

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**NOTE:** The listing reflects the "TB" (TubeFex or Transtube Fex) Analog Preamp and Global Input Level settings when used with a standard 500K potentiometer (pot) type volume pedal such as a Goodrich 120/L120, Emmons, Sho-Bud, etc.

If you are using a Hilton "Infrared" Volume Pedal (with the factory level settings) the input level settings will have to be changed to accommodate the increase in volume level of the Hilton pedal (there is no attenuation of signal through a Hilton). I have found that setting the **Global input level to 80** and the **"TB" input level to 76** will allow full volume of the Hilton pedal without overloading the input of the unit.

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**Global Settings:** Input = 100, Low = 0, Mid = 0, Hi = 0, Output = 100 (Normally 100 but output varies depending on use)

**0 – JAX 1 - My Main Program: TB→ RV→ DL→ NG**

**TB:** Pr=100, Pd=Lo, Pt=100, Bs=63, Mi=39, Tr=39, Ps=-3

Output Level (→) = 100

**RV:** Ty=Spring, Sz=Large, Pd=30MS, Tm=2.9S, Dp=Off, Mx=28%

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=300, Lf=30%, Rd=295, Rf=30%, Ts=Off, Mx=+20

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-72db, Sen=6

Output Level = 100

**1 - Program for use with the MatchBro (Dobro) Simulator: TB→RV→NG**

**NOTE: THIS IS NOT A DOBRO SIMULATION PROGRAM, JUST PREAMP/EQ FOR USE WITH THE GOODRICH MATCHBRO UNIT**

**TB:** Pr=100, Pd=Lo, Pt=63, Bs=51, Mi=51, Tr=51, Ps=+0

Output Level (→) = 100

**RV:** Ty=Spring, Sz=Small, Pd=30MS, Tm=2.9S, Dp=Off, Mx=25%

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-72db, Sen=6

Output Level = 100

**2 – Chorus: TB→RV→CF →NG**

**TB:** Pr=100, Pd=Lo, Pt=67, Bs=70, Mi=38, Tr=56, Ps=-15

Output Level (→) = 100

**RV:** Ty=Hall, Sz=Large, Pd=0MS, Tm=4.05S, Dp=2Khz, Mx=52%

Output Level (→) = 100

**CF:** Rt=1.8Hz, Dp=15%, Dl=5.8ms, Fl=0, Mx=30%

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-62db, Sen=6

Output Level = 100

**3 - Leslie: TB→RS→NG**

**TB:** Pr=100, Pd=Lo, Pt=100, Bs=100, Mi=49, Tr=27, Ps=+16

Output Level (→) = 100

**RS:** Sp=High, Rh=47, H=16, Rl=14, L=5, Fm=74, P=74, Mx=80

Output Level (→) = 100

**NG:** Atk=11, Rel=4, Thr=-56db, Sen=9

Output Level = 100

**4 - Dist 1: TB→DS→RV→NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=63, Mi=39, Tr=10, Ps=-10

Output Level (→) = 100

**DS:** Dr=60, Ps=25, Ft=+36, Ed=+10, Bd=-50, Sh=630Hz, Rs=0.1

Output Level (→) = 100

**RV:** Ty=Spring, Sz=Small, Pd=30MS, Tm=2.9S, Dp=Off, Mx=25%

Output Level (→) = 100

**NG:** Atk=.2, Rel=89, Thr=-72db, Sen=6

Output Level = 100

**5 - Phazelee (Modified Phaser from Factory Program #20): TB→PH→RV→NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=76, Mi=46, Tr=42, Ps=+16

Output Level (→) = 100

**PH:** Rt=22, Dp=50, Mx=100

Output Level (→) = 100

**RV:** Ty=Spring, Sz=Large, Pd=30MS, Tm=3.0S, Dp=2KHz, Mx=15%

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-57db, Sen=6

Output Level = 100

**6 - Dobro Simulator EF→TB (From Factory Program #88)**

**EF:** Sn= +92, Fq= 51, Rs= 89, Ty=LP - FST, Mx= 85%

Output Level (→) = 100

**TB:** Pr=59, Pd=Hi, Pt=100, Bs=38, Mi=41, Tr=89, Ps= +10

Output Level = 100

### 7 – Hughey 1: 3B+RV+DL

**3B:** Ty=Guitar, Lo=+37, MFrq=800Hz, Mid=-30, Hi=+13

Output Level (+)= 100

**RV:** Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+)=20

**DL:** Ty=Stereo, Ld=300ms, Lf=31%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level = 20

### 8 – Reverb +: TB→ RV

**TB:** Pr=100, Pd=Lo, Pt=100, Bs=61, Mi=45, Tr=37, Ps=+10

Output Level (→) = 100

**RV:** Ty=Spring, Sz=Large, Pd=0MS, Tm=3.0S, Dp=4Khz, Mx=64%

Output Level (→) = 100

### 9 - 1 Oct Down: 3B+RV+DL+P1

**3B:** Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+)= 100

**RV:** Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=50

**DL:** Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=13%, Ts=1K, Mx=+100

Output Level (+) = 8

**P1:** In L=50 R=50, Pd=0ms, Pt=-12, Ct=+1, Fb=0%, Lm=100%, Rm=50%

Output Level = 100

**10 – Chor+Phase: TB→ CF→ PH→ 3B+CT+RV→ PN**

**TB:** Pr=100, Pd=Hi, Pt=82, Bs=52, Mi=50, Tr=50, Ps=+8

Output Level (→) = 100

**CF:** Rt=0.3hz, Dp=60%. Dly=3.9ms, Fl=-38, Mx=+82

Output Level (→) = 100

**PH:** Rt=22, Dp=50, Mx=100

Output Level (→) = 100

**3B:** Ty=Guitar, Lo=+41, MFrq=2.5Khz, Mid=+30, Hi=+22

Output Level (+) = 65

**CT:** Fq=9, Ph=-4

Output Level (+) = 65

**RV:** Ty=Room, Sz=Medium, Pd=0MS, Tm=3.1S, Dp=500Hz, Mx=52%

Output Level (→) = 65

**PN:** Rt=0.5Hz, Dp=88%

Output Level = 100

**11 - Fifth Down: 3B+RV+DL+P1**

**3B:** Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+)= 100

**RV:** Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=18

**DL:** Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

**P1:** In L=50 R=50, Pd=0ms, Pt=-5, Ct=+1, Fb=0%, Lm=100%, Rm=50%

Output Level = 100

**12 - 112E'S #1: RV+P1+DL+3B**

**RV:** Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

**P1:** In L=50 R=50, Pd=0ms, Pt=0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

**DL:** Ty=Stereo, Ld=325ms, Lf=17%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 18

**3B:** Ty=Guitar, Lo=+43, Mfrq=780Hz, Mid= -50, Hi=+9

Output Level = 100

**13 – 200 PLATE: DL→ RV+3B**

**DL:** Ty=Stereo, Ld=200ms, Lf=0%, Rd=100ms, Rf=25%, Ts=8K, Mx=+24

Output Level (→) = 100

**RV:** Ty=Plate, Sz=Small, Pd=40ms, Tm=2.4s, Dp=Off, Mx=24%

Output Level (+) = 100

**3B:** Ty=Guitar, Lo=+40, MFrq=800Hz, Mid=-30, Hi=+30

Output Level = 100

**14 – 340 PLATE: DL→ RV+3B**

**DL:** Ty=Stereo, Ld=340ms, Lf=0%, Rd=170ms, Rf=63%, Ts=Off, Mx=+20

Output Level (→) = 100

**RV:** Ty=Plate, Sz=Large, Pd=40ms, Tm=3.1s, Dp=Off, Mx=25%

Output Level (+) = 100

**3B:** Ty=Guitar, Lo=+30, MFrq=750Hz, Mid=-41, Hi=-10

Output Level = 100

**15 – 150 PITCH: RV→ DL+P1+3B**

**RV:** Ty=Plate, Sz=Medium, Pd=40ms, Tm=2.6s, Dp=Off, Mx=39%

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=204ms, Lf=0%, Rd=101ms, Rf=20%, Ts=Off, Mx=+39

Output Level (+) = 100

**P1:** In L=50 R=50, Pd=0ms, Pt=+0, Ct=-3, Fb=0%, Lm=75%, Rm=0%

Output Level (+) = 100

**3B:** Ty=Guitar, Lo=+30, MFrq=750Hz, Mid=-30, Hi=+25

Output Level = 100

**16 – 200 PITCH: RV→ DL→ P1+3B**

**RV:** Ty=Plate, Sz=Medium, Pd=40ms, Tm=2.6s, Dp=Off, Mx=39%

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=128ms, Lf=0%, Rd=256ms, Rf=0%, Ts=Off, Mx=+28

Output Level (→) = 100

**P1:** In L=50 R=50, Pd=46ms, Pt=+0, Ct=+2, Fb=100%, Lm=0%, Rm=100%

Output Level (+) = 100

**3B:** Ty=Guitar, Lo=+45, MFrq=750Hz, Mid=-45, Hi=+0

Output Level = 100

**17 – DIS ROOM: TB→ SS→ RV**

**\*\*MODE=LEAD\*\***

**TB:** Pr=76, Pd=Hi, Pt=73, Bs=55, Mi=91, Tr=46, Ps=-30

Output Level (→) = 100

**SS:** Type=2X12 Open

Output Level (→) = 100

**RV:** Ty=ROOM, Sz=SMALL, Pd=40Ms, Tm=1.8S, Dp=Off, Mx=44%

Output Level = 100

**18 – ROTARY RM: 4B→ RS→ RV+3B→ CM**

**4B:** Band 1, Freq=250Hz, BW=1/3 Octave, Gain=+3.0dB

Band 2, Freq=500Hz, BW=1/3 Octave, Gain=-4.0dB

Band 3, Freq=1.1KHz, BW=1/1 Octave, Gain=+0.0dB

Band 4, Freq=5.0KHz, BW=1/3 Octave, Gain=+4.0dB

Output Level (→) = 100

**RS:** Sp=High, Rh=45, H=20, Rl=21, L=7, Fm=75, P=75, Mx=100

Output Level (→) = 100

**RV:** Ty=ROOM, Sz=MEDIUM, Pd=40ms, Tm=2.0s, Dp=Off, Mx=77%

Output Level (+) = 100

**3B:** Ty=Guitar, Lo=+40, MFrq=800Hz, Mid=-40, Hi=+20

Output Level (→) = 67

**CM:** Atk=Fast, REL= Medium, Sus=0, Lev=21%, Ngt=1

Output Level = 100

**19 – ROTARY DS: 4B+TB→ RS→ RV+3B**

**\*\*MODE=LEAD\*\***

**4B:** Band 1, Freq=250Hz, BW=1/3 Octave, Gain=+3.0dB

Band 2, Freq=500Hz, BW=1/3 Octave, Gain=-4.0dB

Band 3, Freq=1.1KHz, BW=1/1 Octave, Gain=+0.0dB

Band 4, Freq=5.0KHz, BW=1/3 Octave, Gain=+4.0dB

Output Level (+) = 100

**TB:** Pr=75, Pd=Lo, Pt=49, Bs=15, Mi=45, Tr=63, Ps=-30

Output Level (→) = 100

**RS:** Sp=Low, Rh=45, H=20, Rl=21, L=7, Fm=75, P=75, Mx=100

Output Level (→) = 100

**RV:** Ty=Room, Sz=Medium, Pd=40ms, Tm=2.0s, Dp=Off, Mx=77%

Output Level (+) = 100

**3B:** Ty=Guitar, Lo=+40, MFrq=800Hz, Mid=-40, Hi=+20

Output Level = 67

## **20 – PING PONG: TB→ PN→ SP→ DL↘ PH**

**TB:** Pr=100, Pd=Lo, Pt=87, Bs=85, Mi=39, Tr=63, Ps=-30

Output Level (→) = 100

**PN:** Rt=1.5Hz, Dp=77%

Output Level (→) = 100

**SP:** Mode = Splitter, Bal L=100 R=100

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=225ms, Lf=17, Rd=225ms, Rf=17%, Ts=1K, Mx=+35

Output Level (→) = 100

**PH:** Rt=34, Dp=36, Mx=35

Output Level = 100

## **21 - Slow Waltz: TB→ CF**

**TB:** Pr=80, Pd=Lo, Pt=88, Bs=66, Mi=36, Tr=60, Ps=-30

Output Level (→) = 83

**CF:** Rt=1.3hz, Dp=11%. Dly=21.5ms, Fl=+0, Mx=+50

Output Level = 100

**22 - Delay: TB→ 3B→ CM→ DL**

**TB:** Pr=80, Pd=Lo, Pt=81, Bs=54, Mi=15, Tr=51, Ps=-30

Output Level (→) = 100

**3B:** Ty=Guitar, Lo=+36, Mfrq=1Khz, Mid= -17, Hi=+32

Output Level (→) = 100

**CM:** Atk=Medium, Rel= Medium, Sus=0, Lev=21%, Ngt=1

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=360, Lf=27%, Rd=360, Rf=27%, Ts=1K, Mx=+20

Output Level = 100

**23 - Gary Hogue 0 (Program from Peavey Web): TB→ RV→ DL→ NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=43, Mi=20, Tr=59, Ps=-15

Output Level (→) = 100

**RV:** Ty=Hall, Sz=Large, Pd=0Ms, Tm=4.0S, Dp=2Khz, Mx=52%

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=273, Lf=5%, Rd=1, Rf=0%, Ts=Off, Mx=+20

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-72db, Sen=6

Output Level = 100

**24 - Gary Hogue 1 (Program from Peavey Web): TB→ DL→ RV→ NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=58, Mi=29, Tr=53, Ps=-15

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=230, Lf=0%, Rd=1, Rf=0%, Ts=Off, Mx=+15

Output Level (→) = 100

**RV:** Ty=Hall, Sz=Large, Pd=0Ms, Tm=4.0S, Dp=2Khz, Mx=52%

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-63db, Sen=6

Output Level = 100

**25 - Gary Hogue 2 (Program from Peavey Web): TB→ DL→ RV→ P1→ SS→ NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=70, Mi=38, Tr=56, Ps=-15

Output Level (→) = 100

**DL:** Ty=Stereo, Ld=45, Lf=15%, Rd=1, Rf=0%, Ts=Off, Mx=+15

Output Level (→) = 100

**RV:** Ty=Hall, Sz=Large, Pd=0Ms, Tm=4.0S, Dp=2Khz, Mx=52%

Output Level (→) = 100

**P1:** In L=100 R=100, Pd=18ms, Pt=+0, Ct=+7, Fb=0%, Lm=95%, Rm=0%

Output Level (→) = 100

**SS:** Type=2X12 Open

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-63db, Sen=6

Output Level = 100

**26 - Gary Hogue 3 CHORUS (Program from Peavey Web): TB→ RV→ CF→ NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=70, Mi=38, Tr=56, Ps=-15

Output Level (→) = 100

**RV:** Ty=Hall, Sz=Large, Pd=0Ms, Tm=4.0S, Dp=2Khz, Mx=52%

Output Level (→) = 100

**CF:** Rt=1.8hz, Dp=15%. Dly=5.8ms, Fl=+0, Mx=30

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-62db, Sen=6

Output Level = 100

**27 - Gary Hogue 4 CLEAN (Program from Peavey Web): TB→RV→NG**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=70, Mi=38, Tr=56, Ps=-15

Output Level (→) = 100

**RV:** Ty=Hall, Sz=Large, Pd=0Ms, Tm=4.0S, Dp=2Khz, Mx=52%

Output Level (→) = 100

**NG:** Atk=12, Rel=89, Thr=-63, Sen=6

Output Level = 100

**28 – JAX RECORD: TB**

**TB:** Pr=100, Pd=Hi, Pt=100, Bs=53, Mi=51, Tr=51, Ps=-6

Output Level (→) = 100